



ABOUT ICCS

International Center for Cultural Studies

The International Center for Cultural Studies (ICCS), based in National Chiao Tung University (NCTU) in Hsinchu, was established in 2012. ICCS establishes an Inter-University Consortium and research center, bridging four major universities participating in the University System of Taiwan (UST), including National Chiao Tung University, National Tsing Hua University, National Central University and National Yang Ming University. ICCS integrates scholars in the humanities and social sciences from these four distinguished universities, hosts the International MA Program in Inter-Asia Cultural Studies, promotes interdisciplinary, cross-university, and trans-national research collaborations, and cultivates an international education environment.

Started from 2018, ICCS has been awarded financial support in The Featured Areas Research Center Program within the framework of the Higher Education SPROUT Project sponsored by the Ministry of Education. We have thereby launched the “Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies” research project. This project involves 31 scholars across universities and disciplines to work on five subprojects and 28 topics. Coming from National Chiao Tung University, National Tsing Hua University, and National Central University, our scholars specialize in sociology, anthropology, economic history, political philosophy, the history of thought, material history, gender studies, discourse analysis, and artistic practice.

<http://iccs.nctu.edu.tw>

5 SUBPROJECTS

28 RESEARCH TOPICS

36 RESEARCH FELLOWS

OUR MISSION: The mission of ICCS is to promote and cultivate cutting-edge interdisciplinary research that addresses critical issues related to the current and future concerns of Asian societies in a regional and global context.

OUR GOAL: Situated in Taiwan, our goal will be to establish the ICCS as a leading research center for the development of critical studies of inter-Asian societies through geo-political, socio-historical and cultural-literary-artistic analysis. We aim to provide opportunities to scholars, post-graduate students, NGOs and creative artists around the world to visit and interact with researchers to work on common interests and agendas.

OBJECTIVE: The objective of ICCS's theme, Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies, is to investigate urgent questions related to different forms of conflict, injustice and the possibilities of knowledge decolonization mutually affecting Asian societies.

The main concern of research at ICCS is “Inter-Asian Critical Studies.” The “inter” prefix highlights how inter-Asian societies historically migrate to, interact, influence, conflict with, and benefit from one another. In the post-Cold War era of rampant neoliberalism in the 21st century, we have witnessed global capital flows, the rapid rise of Asia, the reconfiguration of regional politics and economy, and the overwhelming number of international migrant workers in Northeast Asia, Southeast Asia, and South Asia. Societies have been suffering from economic and regional inequality, as well as diverse forms of internal conflict due to developmentalism. With Taiwan's Southbound Policy underway, the academic mission to understand and critique Inter-Asia history, cultures, and societies is ever more urgent as a vital part of our knowledge production in the international academic circles.



International Master's Program in Inter-Asia Cultural Studies

亞際文化研究國際碩士學位學程

ABOUT

International Master's Program in Inter-Asia Cultural Studies, University System of Taiwan (IACS-UST) breaks with existing modalities of higher education and ventures into cross-university alliances. As the result of these alliances, IACS enable the integration of research and teaching resources, admits both local and international students. Each year, the four UST universities enroll students separately, but all students enrolled in the IACS program are entitled to inter-university curriculum.

Mission

IACS promotes the use of inter-Asian cultural connections as a novel framework for approaching world history and global cultures. Taiwan's geographic and historical specificities, unique in terms of the potential for linking the distinct sociocultural experiences of Hong Kong, China, Japan, Korea, Vietnam, Thailand, Malaysia, Singapore, India and Australia while benefitting from academic resources circulated in the Asia-Pacific region, provide the initial points for such exploration. The Master's program aims not merely to invest in future research talent and

support worthy research projects, but also to foster transnational scholarly exchange so as to expand the scope of Inter-Asia Cultural Studies and strengthen Humanities and Social Science research within the region. In addition, the program's interdisciplinary orientation engages the global academic community by actively and flexibly responding to emerging intellectual challenges

Objectives

We expect every IACS graduate to have a good grasp of Asian societies, politics and historical commonalities. As they grow knowledgeable about the latest developments of interdisciplinary studies in Humanities and Social Sciences, we also hope to cultivate their sensitivity to everyday changes, both on the local and the global level. The students will learn to think and observe beyond disciplinary boundaries while also receiving proper training in the foundational disciplinary traditions. Our ultimate goal is to foster academic innovation in the face of fierce competition within the global knowledge economy. We anticipate that IACS graduates will be as willing as they are able to take up the most exciting challenges facing them when they step into this dynamic economy.

FOUR RESEARCH CLUSTER

**Critical Theory
and
Asian Modernity**

**Contemporary
Thought-trends
and
Social Movement**

**Visual Culture
Studies**

**Gender/
Sexuality
Studies**

CHCI-GLOBAL HUMANITIES INSTITUTE 2020

Migration, Logistics and Unequal Citizens
in Contemporary Global Context



Rapidly increasing international migrations have radically changed the outlook of contemporary 21st-century societies, producing cases of massive displaced and precarious lives, and bring various impacts upon local communities. These emerging phenomena have attracted critical scholarship both in the humanities and social sciences in recent years.



This CHCI-Mellon Global Humanities Institute (GHI) on “Migration, Logistics and Unequal Citizens in Contemporary Global Context” invite applications from early career researchers and advanced graduate students from the interdisciplinary humanities and social science studies, including but not limited to literature, history, philosophy, film, audio-visual arts, performing arts, law, anthropology, sociology, journalism, social media, digital platform, and other forms of practitioners.



Through the analysis of documentaries, films, literature, interviews, archives, governmental policies, and cooperation with NGOs/CBOs and artist groups, this intensive program foregrounds the subjective experiences and perspectives of migrants, the violation of the migrants’ fundamental human rights, the citizen’s attitude against them, as well as the government malfunctioning in dealing with these migrants.



This GHI will take place from 1st to 10th June 2020 at the International Center for Cultural Studies, NCTU, in Hsinchu, Taiwan.

Our GHI will focus on the following three interrelated themes:

- Conditions of Migration and Precarious Lives
- Logistics, Geo-economics, Zoning Politics, and Local Infrastructure Initiatives
- Theoretical Issues Concerning the Questions of Unequal Citizens